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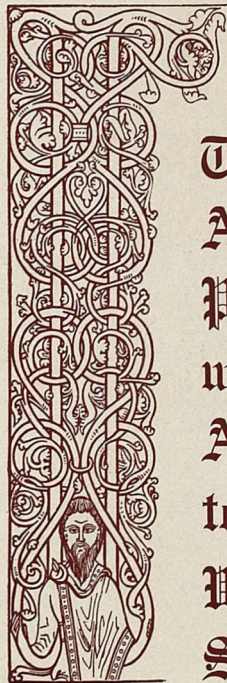
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The Seven
Ages in
Portraiture
with
Apologies
to
William
Shakespeare

NOTE.—By reference to "As You Like It", the reader will readily see that the liberties taken with Shakespeare's diction were necessitated by the sex of the subjects presented.



At first, the infant, [cooing and prattling] in the nurse's arms.
By Miss C. Van Duren





Then, the [winsome] school-[girl.]
By Reeves





And then, the lover, sighing [with a zephyr's breath.]
By W. Spatz





Then, a soldier, full of strange [wiles] and [deked to win.]
By Eric Pape





Then, the [matron] in fair round [stomacher], with good rapon lin'd.
From an old print





The sixth age shifts into [excess of clothes and sometimes spectacles.]
By R. Pyle





Last scene of all, that ends this strange eventful history.
By Georg Jahn

